

## Current Full Specifications

### Great: 10 ranks, 8 stops

8' Principal 61  
8' Bourdon (capped metal) 61  
8' Gemshorn 61  
4' Hohl Floete 61  
4' Octave 61  
2-2/3 Twelfth 61  
2' Fifteenth 61  
III Mixture 183  
Great to Great 4  
Great Unison Off

### Swell: 16 ranks, 15 stops (enclosed)

16' Rohr Bourdon 12  
8' Violine Diapason 61  
8' Rohr Floete 61  
8' Salicional 61  
8' Voix Celeste T.C. 49  
4' Harmonic Flute 61  
4' Octave 61  
2-2/3 Twelfth 61  
2' Principal 61  
1-1/3 Larigot 61  
III Plein Jeu 183  
16' Fagott 12  
8' Trompette 61  
8' Hautbois 61  
4' Clarion 61  
Tremolo

### Swell continued

Swell to Swell 16  
Swell to Swell 4  
Swell Unison Off

### Choir: 9 ranks, 9 stops (enclosed)

8' Nason Flute  
8' Dolce 61  
8' Unda Maris T.C. 49  
4' Flute 61  
4' Spitz Principal 61  
2-2/3 Nasard 61  
2' Octavin 61  
1-3/5 Terz 61  
8' Clarinet 61  
Tremolo  
Choir to Choir 16  
Choir Unison Off  
Choir to Choir 4

### Pedal: 5 ranks, 14 stops

16' Contra Bass 32  
16' Sub Bass 32  
16' Rohr Bourdon (Sw)  
16' Dulciana 32  
10-2/3 Quint (Sub Bass)  
8' Octave 12  
8' Rohr Floete (Sw)  
8' Violon Cello 32

**Pedal continued**

8' Dulciana 12  
4' Choral Bass 12  
III Mixture (new)  
16' Trumpet 32  
8' Trumpet 12  
4' Clarion 12

**Couplers:**

Swell to Great 16  
Swell to Great 8  
Swell to Great 4  
Choir to Great 16  
Choir to Great 8  
Choir to Great 4  
Swell to Choir 16  
Swell to Choir 8  
Swell to Choir 4  
Choir to Swell 8  
Great to Pedal 8  
Great to Pedal 4  
Swell to Pedal 8  
Swell to Pedal 4  
Choir to Pedal 8

**Pistons:**

6 General (piston and studs)  
5 Divisional per division  
Sforzando  
Cancel